



**Artists to follow if You Like Georgia O'Keefe: Faith Wilding**  
**Written by: Juliana Lopez**  
**October 14, 2020**



Faith Wilding, *The Valley of a Leaf... (Carrington)*, 2019.

## Faith Wilding

B. 1943, Paraguay. Lives and works in Providence, Rhode Island.

A multidisciplinary artist working across painting, textile, writing, and performance, Faith Wilding makes use of whatever media best fits the subject matter at hand. Born in Paraguay, Wilding immigrated to the United States in 1961 and attended the California Institute of Art, graduating with an MFA in visual art in 1973. At the forefront of the feminist art movement in Los Angeles during the 1970s, Wilding was a key member of the Feminist Art Program and participant in the 1972 "Womanhouse" exhibition, alongside Judy Chicago and Miriam Schapiro.

A fierce eco-feminist activist, Wilding aims to encourage her viewers to reflect on their own relationship with nature. The sinuous forms in her watercolors make reference to both the female form and the greater natural world, and address notions of the aging body and the decline of nature over her lifetime, especially in her native Paraguay.

Exhibited extensively over the past 50 years, Wilding's work has been shown at institutions such as MOCA Los Angeles, the Museo Nacional Centro de Arte Reina Sofia in Madrid, the Centre for Contemporary Arts in Glasgow, the Whitney Museum of American Art in New York, and the National Museum of Women in the Arts in Washington, D.C. Wilding has also been the recipient of prestigious awards, such as the Women's Caucus for Art Lifetime Achievement Award in 2014 and the Guggenheim Fellowship in 2009, and has received multiple grants from the National Endowment for the Arts.